

SAMPLE TEST

PART ONE: MULTIPLE CHOICE QUESTIONS

CHOOSE THE CORRECT ANSWER.

- (1) Henry James contribution to literary is best articulated in his essay.....
- The Art of Criticism
 - The Art of Fiction
 - Essays in Criticism
 - Essays in Fiction
- (2) The *Grapes of Wrath* was attacked and banned for a length of time on
- Ideological grounds
 - Religious grounds
 - Moral grounds.
 - Social grounds
- (3) William Dean Howells novels are criticized for the
- Lack of Psychological Depth.
 - Weakness of Structure.
 - Lack of plot unity.
 - Limited number of Characters.
- (4) Local Colorism as a trend made its presence felt in.....
- The Late 1860s and early Seventies.
 - At the end of the 19th Century.
 - At the beginning of the 20th century.
 - In the wake of the World War I.
- (5) Eugene O'Neill's first performed play is.....
- The Hairy Ape*
 - Bound East for Cardiff.*
 - Beyond the Horizon*
 - The Emperor Jones*
- (6) made such an impact on the consciousness of the nation that Richard Wright became a national celebrity.
- Uncle Tom Children*
 - Native Son*
 - To My Son*
 - Uncle Tom's Cabin.*
- (7) The most important figure in the Harlem Renaissance was
- Langston Hughes
 - Richard Wright

- c) Eudora Welty
 - d) Maya Angelou
- (8) In *Huck Finn*, the man who ran from slavery and became close friend of Huck is called.....
- a) Jim
 - b) Tom
 - c) James
 - d) Jimmy
- (9) The real name of Mark Twain is.....
- a) Samuel Langhorne Clemens.
 - b) Samuel Johnson
 - c) Sam Shepard.
 - d) Samuel Havesham.
- (10) *The Great Gatsby* is widely regarded as.....
- a) Autobiographical Novel.
 - b) Psychological Novel
 - c) Historical Novel.
 - d) Political Novel.
- (11) The omniscient narrator in *The Great Gatsby* is.....
- a) Nick Carraway
 - b) Donlad Carraway
 - c) Tom Buchanan
 - d) Gatsby Himself.
- (12) One of the following works is not written by Earnest Hemingway.....
- a) *The Sun Also Rises*
 - b) *The Old Man and the Sea*
 - c) *The Torrents of Spring*
 - d) *The Ambassadors*.
- (13) The 1930s is often regarded as the “dim decade” because of.....
- a) The absence of new literary talents.
 - b) The events of the Second World War
 - c) The Struggle between East and West.
 - d) The Great Depression
- (14) Isabel Archer is the heroine of.....
- a) *The Crucible*
 - b) *The Wings of the Dove*
 - c) *The Portrait of a Lady*
 - d) *Farewell To Arms*
- (15) The writer who called himself (R.R.R) “Red Radical Revolutionary” was.....
- a) Tennessee Williams
 - b) John Dos Passos
 - c) John Steinbeck
 - d) William Faulkner
- (16) The title of the novel “*The Grapes of Wrath*” comes from.....
- a) A war song of the Civil War

- b) A war song of the World War I
 - c) A war song of the World War II
 - d) A Religious Poem.
- (17) A typical theme of Arthur Miller's plays concerns.....
- a) The dilemma of modern man in relation to his family and work.
 - b) The Great Depression
 - c) The Second World War and its horrendous impact.
 - d) The life and troubles of African Americans.
- (18) *The Beautiful and the Damned* was the second novel of.....
- a) Earnest Hemingway
 - b) William Faulkner
 - c) William Dean Howells.
 - d) Scot Fitzgerald.
- (19) *The International Theme* was the major fictional theme of.....
- a) Mark Twain
 - b) Arthur Miller
 - c) Henry James
 - d) William Faulkner
- (20) U. S. A. was probably the best work that came out of the 1930s. It was written by.....
- a) T.S. Eliot
 - b) John Dos Passos
 - c) William Carlos Williams
 - d) Eudora Welty
- (21) The Second volume of *U.S.A.*, known as (1919), is a record of the events of
- a) The First World War
 - b) The Second World War
 - c) The Great Depression.
 - d) The Wall Street Crash
- (22) Willy Loman is name of the main character in Arthur Miller's
- a) *The Price*
 - b) *Death of a Salesman.*
 - c) *A view from the Bridge*
 - d) *The Last Yankee*
- (23) U. S. A. was regarded by many as a.....
- a) Collectivist novel
 - b) Communist novel
 - c) Symbolic novel
 - d) Historical novel.
- (24) *Tortilla Flat* is among the well-known works of.....
- a) John Doss Passos
 - b) Mark Twain
 - c) John Steinbeck
 - d) Earnest Hemingway
- (25) Common themes of Harlem Renaissance include.....

- a) Alienation
- b) Marginality
- c) The use of folk material
- d) All of the above

PART TWO

Mention whether the following statements are True (T) or False (F)

- (1) *Mourning Becomes Electra* (1930) was the dramatic masterpiece of Eugene O'Neil.
- (2) *Of Mice and Men*, the best-seller when it appeared in 1937, was written by John Dos Passos.
- (3) *The Crack-Up* was the first book written by Scott Fitzgerald.
- (4) It was Malcolm Cowley who called the 1920's the Jazz Age.
- (5) In *The Rise of Silas Lapham*, the house is a symbol of Silas' success and aspiration for the polite society.
- (6) Eugene O'Neil began writing in a naturalistic vein, then he became obsessed with devices such as symbolism, and expressionism.
- (7) The theater of the Depression was not depressing. Like other branches of literature the drama was preoccupied with social concerns.
- (8) In 1936 Hemingway switched over to being a New Dealer (i.e., adopting the ideas of President Roosevelt) and dismissed communism.
- (9) William Faulkner and Thomas Wolfe both published their major novels in 1930s.
- (10) The two major authors who became dominant figures in fiction in 1930s were John Dos Passos and John Steinbeck.
- (11) Clifford Odets, Maxwell Anderson, Lillian Hellman, and Thornton Wilder were among the renowned American playwrights during the 1960s.
- (12) The 1930s was not very good for poetry; it did not flourish in that decade as other literary genres.
- (13) Frederick Douglass became a leading figure in the abolitionist movement.
- (14) Langston Hughes was known as the African American poet laureate.
- (15) Both Scott Fitzgerald and Hemingway were thought of in their day as short-story writers.
- (16) Scott Fitzgerald was leading a happy marital life because his wife was also a talented and well-known novelist.

- (17) African American literature differs in kind from mainstream American literature. It is patterned on myth of deliverance from slavery.
- (18) In the Jazz age, the African American artists and writers were influenced in large measure by the modernist movement then developing in the United States and Europe.
- (19) *The Grapes of Wrath* is structurally influenced by the Bible.
- (20) Postwar American drama has been said to begin with the staging of *The Glass Menagerie* in 1945.
- (21) Langston Hughes was one of the founders of the black theater in the Federal Theater Project during the Depression.
- (22) *Native Son* is a story about an African American adolescent's growth of awareness.
- (23) Richard Wright was the major figure to appear in the 1940s. He became a big influence over later writers.
- (24) Social involvement was to be the major feature of the literature of the thirties
- (25) Arthur Miller has, along with Tennessee Williams, led the postwar new drama.

END OF SAMPLE TEST

Dr. Ismail A. Ahmed