



Sohag University

Faculty of Arts

Year: 4th

Department of English

Time: Two hours

Victorian & Modern Poetry (Eng 425)

لائحة جديدة وقيمة

نموذج امتحان استرشادي لمقرر الشعر الفكتوري والحديث - الفرقة الرابعة

I. Choose the correct answer from a, b, c, or d.

1. Tennyson began to write when he was

- a) a child
- b) an old man
- c) in his thirties
- d) in his fifties

2. Tennyson began to write largely to escape the oppressiveness of his

- a) employer
- b) home life
- c) wife
- d) addiction

3. Tennyson's life was made miserable by his

- a) mother's drinking and violence
- b) father's drinking and violence
- c) uncle's cruelty
- d) brother's death

4. In the wake of Hallam's death, Tennyson's work assumed a decidedly

- a) happier note
- b) darker note
- c) ironical note
- d) humorous note

5. Tennyson expressed his grief over Hallam's death indirectly in poems such as

- a) In Memoriam
- b) My Last Duchess
- c) "Ulysses"
- d) The waste land

6. Tennyson became poet laureate in

- a) 1800
- b) 1825
- c) 1900
- d) 1850

7. Tennyson published some of his best-known poems, such as "Mariana" and "The Kraken," when he was only

- a) twenty
- b) forty
- c) sixty
- d) fifty

8. Tennyson wrote "In Memoriam" to commemorate the death of his

- a) brother
- b) sister
- c) nephew
- d) friend

9. In the poem "Mariana", Mariana lived in

- a) a palace
- b) the street
- c) her uncle's house
- d) a moated grange

10. She only said, "My life is dreary, He cometh not," She refers to:

- a) Mariana
- b) Elizabeth
- c) Susan
- d) Victoria

11. Just as the epigraph from Shakespeare contains no verb, "Mariana", too, lacks

- a) setting
- b) characters
- c) rhyme scheme
- d) all action or narrative movement.

12. In "In Memoriam", "He is not here; but far away", He stands for:

- a) Tennyson
- b) John Keats
- c) S. T. Coleridge
- d) Arthur Henry Hallam

13. In the line "He is not here; but far away", the figure of speech is:

- a) alliteration
- b) simile
- c) metonymy
- d) metaphor

14. “In Memoriam” was intended as

- a) an elegy
- b) a satire
- c) a short novel
- d) a play

15. Hallam was not only Tennyson's closest friend and confidante, but also

- a) the fiance of his sister
- b) his nephew
- c) his teacher
- d) his brother

16. In 1846, Robert Browning eloped with the poet

- a) Elizabeth Barrett
- b) Emily Bronte
- c) Tennyson
- d) Jane Austen

17. Robert Browning's early work was poorly received by

- a) literary figures
- b) the public
- c) journalists
- d) university students

18. *The Waste Land* was published in

- a) 1915
- b) 1922
- c) 1930
- d) 1945

19. Who edited T. S. Eliot's *The Waste Land*?

- a) Matthew Arnold
- b) Robert Browning
- c) Tennyson
- d) Ezra Pound

20. The poet who encouraged T. S. Eliot to stay in Europe was

- a) Robert Browning

- b) Mathew Arnold
- c) Ezra Pound
- d) Robert Frost

II. Indicate whether the following statements are true or false.

- 1. Alfred, Lord Tennyson met Arthur Henry Hallam in New York.
- 2. Tennyson immortalized Arthur Henry Hallam in *In Memoriam*.
- 3. *In Memoriam* was completed in 1800.
- 4. Tennyson published some of his best-known poems when he was only thirty.
- 5. In "Mariana," Tennyson displays his early, and enduring, gift for using objects and landscapes to convey states of mind and particular emotions.
- 6. *In Memoriam* consists of a series of 231 quatrain stanzas.
- 7. A quatrain is a stanza consisting of three lines.
- 8. With the publication of "In Memoriam", Tennyson finally attained the public recognition long denied him.
- 9. "Mariana" takes the form of five twelve-line stanzas.
- 10. "Mariana" serves as an extended visual depiction of melancholy isolation.
- 11. After learning of Hallam's death, Tennyson was overwhelmed with doubts about the meaning of life and the significance of man's existence.
- 12. Arthur Henry Hallam had died suddenly and unexpectedly at the age of 48.
- 13. The sheer length of "In Memoriam" makes it easy for people to read and study it.
- 14. "In Memoriam" contains all of the elements of a traditional pastoral elegy.
- 15. All statements by the speaker "In Memoriam" can be understood as personal statements by the poet himself.
- 16. Robert Browning received most of his education by reading voraciously in his father's eclectic library.
- 17. Robert Browning's early work brought him the respect of influential literary figures.
- 18. Charles Dickens was among those who respected Robert Browning's early work.
- 19. Eliot's later work documents his conversion to Christianity and culminates in *Four Quartets* (1935-43), which he considered his greatest work.
- 20. Robert Browning encouraged T. S. Eliot to stay in Europe.

Good Luck!
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